

**VICKI'S DISH**

Served with attitude  
by Vicki Hyman



"I don't think I've made anything my kids can watch until they're like 40 ... I did a voice in an animated movie ... And a guy, like, kills himself in it."

— "The Master" star Phillip Seymour Hoffman, to Esquire

**Lohan tangles with mom in L.I.**

Lindsay Lohan and her mother, Dina, reportedly got into a fight on their way to Dina's home on Long



LOHAN

Island after a night of clubbing together in New York, although police called to their home early yesterday said there had been "no criminality," the Associated

Press reports.

TMZ.com reports that the fight Lohans left the nightclub at 4 a.m., but argued about whether to take their limo to Lindsay's hotel room or to Dina's home in Mineola, N.Y. The website later posted a recording of a sobbing Lindsay talking to her often-estranged father, Michael, on the phone from the limousine. On the recording, Lindsay claims her mother had taken cocaine and had gotten angry when Lindsay told her to return the \$40,000 she had loaned her mother so she wouldn't lose her house.

The fight escalated, with Dina scratching her daughter's leg and breaking her diamond bracelet, according to the phone conversation. Michael reportedly called 911 prompting the police visit.

An arrest could have jeopardized Lindsay's probation standing. She spent years in legal limbo

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**Newark Museum adds two-ton**

A two-ton, 13-by-11-foot marble mosaic by Hildreth Meiere, depicting Hercules sailing past the Rock of Gibraltar, is being installed just off the Engelhard Court in the Newark Museum. The mural was composed in 1959 and installed one year later in the lobby of Prudential Financial's corporate headquarters in downtown Newark, where it remained until 1999. The Rock of Gibraltar is Prudential's corporate symbol.

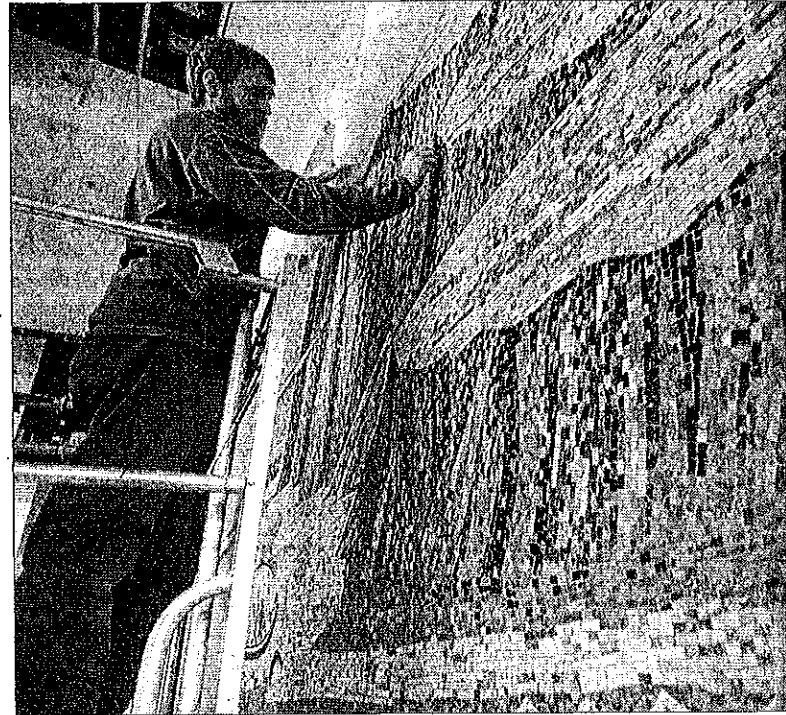
Meiere had a thriving mosaic practice, working on the roundels outside Radio City Music Hall, St. Bartholomew's Church, and the Red and Gold Banking Room at 1 Wall St. The Hercules mosaic had to be sliced in two to get it through the museum doors, and it was reassembled by Anthony Schlavo, who was head color designer for the team that originally installed the mosaic in the Prudential building.

Meiere died the year after the mural, her largest, was first installed. She is usually thought of as part of the art deco movement, and worked on many public commissions over the 30 years of her active career. Meiere was the first woman to receive the Fine Arts Medal from the American Institute of Architects, and the first woman appointed to the New York Arts Commission. The Newark Museum is at 49 Washington St. Open Wednesdays to Sundays from noon to 5 p.m. Admission for adults, \$10; children, seniors and students with valid I.D., \$6. Call (973) 596-6550 or visit newarkmuseum.org.

**Susan Marx show opening in New York**

Orange painter Susan Marx will have a show at the A. Jain Marunouchi Gallery in New York City from Oct. 30 to Nov. 24, showing her "Abstract Impressionist" pictures—with the subtitle "Recent Works Painted in Montclair, New Jersey." Marx, who's devoted to painting outdoors, says, "My painting is a result of my radical amazement at the visual world and my need to turn that visual experience into paint. Nature is my starting point, but not my end result."

The Marunouchi Gallery is at 24



Exhibition technician Seth Goodwin works on the 13-by-11-foot marble mosaic by Hildreth Meiere depicting Hercules sailing past the Rock of Gibraltar. The piece is installed near the Engelhard Court.

ON ART  
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W. 57th St., Suite 605, in New York. Free. Open Tuesdays to Saturdays from 11 a.m. to 5 p.m. For more information, call (212) 969-9660.

**Anthony Rodriguez's Shore paintings at PCCC**

Through Nov. 8, Anthony Rodriguez is showing paintings and photographs of Asbury Park and Coney Island at the Passaic County Community College gallery in Paterson. Rodriguez has a feel for the Jersey Shore as a place of faded glories—which seem most poignant at night,

hence his title, "Night of Wonders."

"Night of Wonders" is in the Broadway and LRG Galleries at the corner of Broadway and Memorial Drive in Paterson. Free. Regular hours are Mondays to Fridays from 9 a.m. to 9 p.m. and Saturdays from 9 a.m. to 5 p.m. For more information, call (973) 684-6555 or visit pccc.edu/artgalleries.

**Rothko mural defaced by artist at Tate Gallery**

The man who defaced one of Mark Rothko's famed Seagram Building murals at the Tate Gallery in London last week is an artist who has published a "Manifesto of Yellowism," according to British news services.

The man, Vladimir Umanets, was born in Poland and makes art in London. On Sunday, he sat in the Tate observing the Rothkos for several minutes before quietly approaching with a marker or brush to sign his name and note the year,

then write yellowism

the next day. Rothko died in 1970, but he hoped of every child wounded in the Tate's defaced mural.

Umanets said what I'm doing is painting "Black of by consequence holds the painters paid for it. His "Ora Christie" million.

Dan Bischoff